



The central figure represents Civilization, seated as a Queen upon a throne. On her lap, the Book of Law is upheld by two crouching guardian angels. The wings form a canopy at the back of the design providing shelter to the small groups representing Labour, Education and, in the centre, the Home. New life growing out of the old is represented by the butterfly emerging from a chrysalis and a spray of mistletoe emerges from within the laurels.

With her left hand she bids attention by its upraised gesture; in her right hand she holds an orb in the shape of the world. To show that Peace reigns in the world, the four corners are represented by four small figures which are in turn supported by doves holding a single band which connects East to West: the whole world bound together in one brotherhood. Under her feet, writhe Bloodshed, Corruption, Despair, and Strife.

The names of the fallen are given in raised bronze letters, resting on a pedestal of Devonshire granite in the form of four crosses in one.

The Bridgwater War Memorial was unveiled on September 25th, 1924. It was the work of Mr John Angel, FRBS.

